

KATHERINE TEED-ARTHUR

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MULTIDISCIPLINARY THEATRE ARTIST

Non-Union

PROJECTION / VIDEO DESIGN

JOAN / JEHANNE | Video Editor | June-July 2021

Written by Katherine Teed-Arthur, Directed by Max Cameron Fearon, Lee Stone, Rebecca Cara
Friendly Bear Theatre @ Hamilton Fringe, Hamilton, ON

WHISPER HOUSE | Video Programmer | March 2020

Music and Lyrics by Duncan Sheik, Directed by Steve Cosson, Video Design by Mark Holthusen
59E59 Theaters, New York City, NY

ALL THE TIMES I DID NOT SEE POTSDAM | Projections Designer | September 2019

Directed by Kathleen Capdesuñer
Plaxall Gallery, New York City, NY

EAST TO EDINBURGH FESTIVAL | Projections Programmer | July 2019

Video design by various
59E59 Theaters, New York City, NY

MORE PROBLEMS WITH FORM | Associate Video Designer | March 2019

Created by Lauren Bakst, Video Design by Keith Skretch
The Chocolate Factory, New York City, NY

GENERATION NYZ | Projections Operator | January 2019

Created by Ping Chong + Company, Projection Design by Katherine Freer
La MaMa, New York City, NY

ROBERTO ZUCCO | Projection Designer | December 2018

Directed by Joey Rizzulo, co-designed with Bailey Macejak
The New School College of Performing Arts, New York City, NY

BEYOND SACRED: VOICES OF MUSLIM IDENTITY | Projections Operator | October 2018

Created by Ping Chong + Company, Projection Design by Katherine Freer
Flynn Center for the Performing Arts, Burlington, Vermont

THIS WAS THE END | Assistant Video Designer | June 2018

Directed by Mallory Catlett, Video Design by Keith Skretch
Mabou Mines, New York City, NY

CLOWNING AROUND, NYC BOUND | Projection Designer | May 2018

Created by Evelyn Rivera-Cardenas
Bowery Poetry Club, New York City, NY

PERFORMANCE

JOAN / JEHANNE	Joan*	Dir. Max Cameron Fearon, Lee Stone, Rebecca Cara / Friendly Bear	2021
URSA MINOR	Evelin*	Dir. Glynis Rigsby & Chaelon Costello / The New School	2019
LYSISTRATA	Calonice	Dir. NJ Agwuna / The New School	2018
HIGH ON THE BEACH	Pigs	Dir. Talia Feldberg / The Tank NYC	2018
THE BELLWETHER LAMB	Agnes*	Dir. Calvin Rezen & Lindsey Beth Meyers / The New School	2018
MELANCHOLY PLAY	Joan	Dir. Ali Nagle / The New School	2018
4.48 PSYCHOSIS	Ensemble	Dir. Mark Armstrong / The New School	2017
ALL THIS INTIMACY	Jen	Dir. Fabian Theslaff / Regent's University London	2017
ORESTES	Chorus	Dir. Stephen Brown-Fried / The New School	2016
THE WINTER'S TALE	Dorcus / Ensemble	Dir. Melissa Crespo / The New School	2016
MIDSUMMER NIGHT'S DREAM	Titania	Dir. Evelyn Rivera-Cardenas / The New School	2015

*originated role

SKILLS

ADOBE CREATIVE CLOUD 2020

esp. AFTER EFFECTS, PREMIERE
PRO, PHOTOSHOP, AUDITION

ETC ION LIGHT BOARD

FIGURE 53 QLAB

DERIVATIVE TOUCHDESIGNER

TROIKATRONIX ISADORA

AUDACITY

MAC & MICROSOFT

FLUENT IN FRENCH

PROJECTION MAPPING

LIGHT RIGGING / GRID SET-UP

DEvised THEATRE

POWER TOOLS

TRAINED DANCER

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EDUCATION

BFA - DRAMATIC ARTS

Minor in Creative Technologies

THE NEW SCHOOL

COPA - SCHOOL OF DRAMA

May 2019

New York City

IB DIPLOMA

Received in conjunction with OHSD

TORONTO FRENCH SCHOOL

June 2015

Toronto

ADDITIONAL TRAINING

ASSOCIATE PRODUCER INTERN | Theatre Gargantua | Winter 2021

Artistic Director: Jacquie Thomas

Toronto, ON

EMERGING ARTISTS ROUNDTABLE | Theatre Gargantua | Fall 2020

Artistic Director: Jacquie Thomas

Toronto, ON

PRODUCTION INTERN | East to Edinburgh Festival at 59E59 Theaters | Summer 2019

Production Manager: Lauren Parrish, Managing Director: Brian Beirne

New York City, NY

PRODUCTION INTERN | HERE Arts Center | Spring 2019

Production Manager: Aislinn Curry

New York City, NY

SHAKESPEARE SCHOOL THEATRE PERFORMANCE INTENSIVE | Stratford Festival | Summer 2014

Associate Director of Education: Edward Daranyi

Stratford, ON

REFERENCES

Available upon request